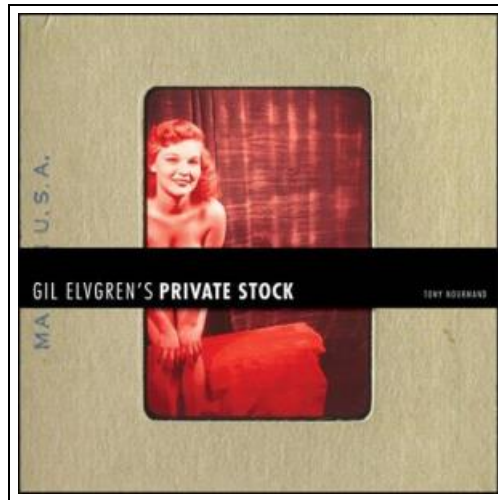


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Reel Art Press, United Kingdom, 2012. Hardback. Condition: New. Collectors. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. An immensely talented artist who enjoyed a prolific career, Gil Elvgren (1914-1980) was a master of the portrayal of the female form and one of the greatest maestros of the illustrated pin-up to have ever lived. Elvgren often painted from his own photographs, and the well-known images that exist of his models are from the middle and later period of his career--the 1950s onwards--and are generally always photographs of girls wearing, at least, a generous covering of lingerie. Collated here for the first time is Elvgren s personal nude slide collection, previously only known to a handful of niche collectors. Still housed in original Realist slide boxes carrying Elvgren s bold, early signature in large letters, the slides are a mix of stereoscopic 3D slides and regular 35mm. Although a few date into the 1960s, the vast majority relate to the early period of Elvgren s career, from the 1940s to the early 1950s; a period when he was producing a greater volume of nude paintings and also honing his personal style. This fascinating and unique volume reproduces the images in stunning quality and is the lasting legacy of Elvgren s slide collection. It builds a more complete picture of his artistic process and it offers a valuable insight into the development of glamour photography. However, its real beauty and impact lies in the knowledge that one of the greatest masters of the illustrated pin-up took his inspiration from the very real flesh of womanly curves in all of their natural glory.



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