



## The Cosmopolitan Lyceum: Lecture Culture and the Globe in Nineteenth-Century America (Paperback)

By -

University of Massachusetts Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. From the 1830s to the 1900s, a circuit of lecture halls known as the lyceum movement flourished across the United States. At its peak, up to a million people a week regularly attended talks in local venues, captivated by the words of visiting orators who spoke on an extensive range of topics. The movement was a major intellectual and cultural force of this nation-building period, forming the creative environment of writers and public figures such as Frederic Douglass, Ralph Waldo Emerson, Anna Dickinson, and Mark Twain. The phenomenon of the lyceum has commonly been characterised as inward looking and nationalistic. Yet as this collection of essays reveals, nineteenth-century audiences were fascinated by information from around the globe, and lecturers frequently spoke to their fellow Americans of their connection to the world beyond the nation and helped them understand exotic ways of life. Never simple in its engagement with cosmopolitan ideas, the lyceum provided a powerful public encounter with international currents and crosscurrents, foreshadowing the problems and paradoxes that continue to resonate in our globalised world. This book offers a major reassessment of this important cultural phenomenon,...



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*This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.*

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