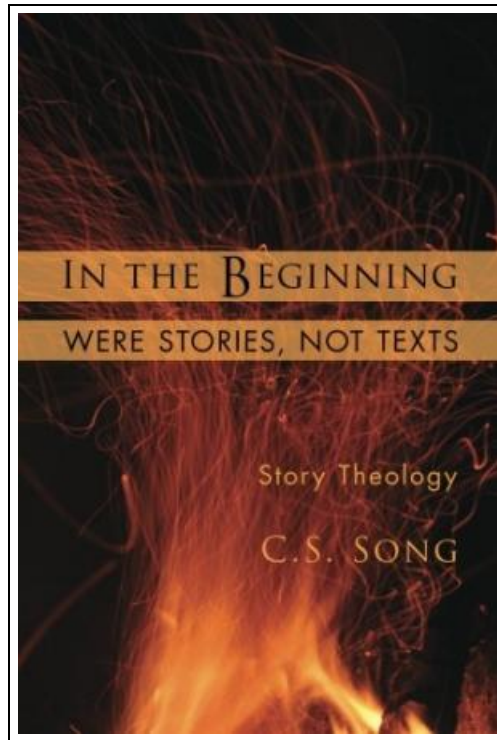


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Wipf Stock Publishers, United States, 2011. Microfilm. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Description: The Christian Bible is fundamentally a story. Writers, painters, sculptors, artists, and indeed, people of all walks of life live by the telling of their stories. Stories are the most basic mode of human communication. Thus it is vital to ask why Christians and above all Christian theologians so often fail to express their faith in terms of story. The vast majority of the Hebrew Scriptures, for example, consist of stories. Jesus proclaimed and taught about the Reign of God through stories and parables. At the heart of the Christian faith are stories, not concepts, propositions, or ideas. Given the deep rootedness of the Christian faith in storytelling, this book seeks to address the fact that Christian theology has too often taken the form of concepts, ideas, and systems. This book is an attempt to speak of Christian faith and theology in stories rather than systems. Through stories, both biblical and non-biblical, this book shows how we might reimagine the task of Christian theology in the life of faith today. At its heart is the conviction that in the beginning there were stories and that, in the end and indeed, beyond the end, are stories, not texts, ideas, and concepts. Endorsements: A consummate storyteller, C. S. Song has been at the leading edge of contemporary Christian theology for several decades now. This latest work is essential reading for anyone who has grown weary of systematic formulations. Song's faithful narrative is a story well told. -James Treat University of Illinois C. S. Song has been a consistent and prolific writer of story theology. He has given us rich material over the years. Here is more....



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