



North Carolina Museum Of?art Bulletin, 1990, Vol. 14 (Classic Reprint) (Paperback)

By North Carolina Museum Of?art

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from North Carolina Museum Of?art Bulletin, 1990, Vol. 14 The Troulli head also represents a mature man wearing a wreath of bay leaves, and he too has broad, low eyebrows and heavy-lidded eyes. But there are differences as well: the hairline curves more at the forehead, the face is longer from eye to beard, and the cheekbones are more prominent. In addition, the beard is composed of more layers of shorter, curlier locks of hair, and the lips curve more strongly, in more of an archaic smile, which suggests a slightly earlier date. Three other heads of similar type are in the Lar naca Archaeological Museum. One, probably from Arsos, not far from Troulli, provides the closest par allel for the wreath on the head in Raleigh, a wreath composed of bay leaves above large berries and ivy leaves.¹⁰ The two other male heads, one from Arsos, Figs. 8 - 10 Head of a bearded man (and details), The Cyprus Museum. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book...



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