



Shaping Traditions: Folk Arts in a Changing South (Paperback)

By John A. Burrison

University of Georgia Press, United States, 2000. Paperback. Condition: New. New.. Language: English . Brand New Book. A complete catalog of the Atlanta History Center s permanent folk art exhibition, this richly illustrated volume defines and documents the folk arts of the lower southeastern United States. The objects, crafting processes, and performances represented here illustrate the unique qualities of the community-learned traditional arts of the South. John A. Burrison examines a multitude of traditional art forms, many of which still thrive today. Intricately constructed miniatures of covered wagons, sorghum-syrup mills, and pottery workshops speak of a life of subsistence farming. Decorated baskets represent the cultural exchanges of Native Americans, European Americans, and African Americans. Intricate wrought-iron gates, musical instruments, quilts, and such curiosities as face jugs combine beauty and utility--the dual nature of most folk art--with southern flair. An illuminating introduction by Burrison, the curator of the exhibit and an expert folk art collector, presents highlights of his thirty years of research and collecting experience, offering a behind-the-scenes glimpse of the exhibition. A concluding section looks at the adaptations and innovations shaping the future of southern folk arts.



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Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- Audra Klocko PhD

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Germaine Welch