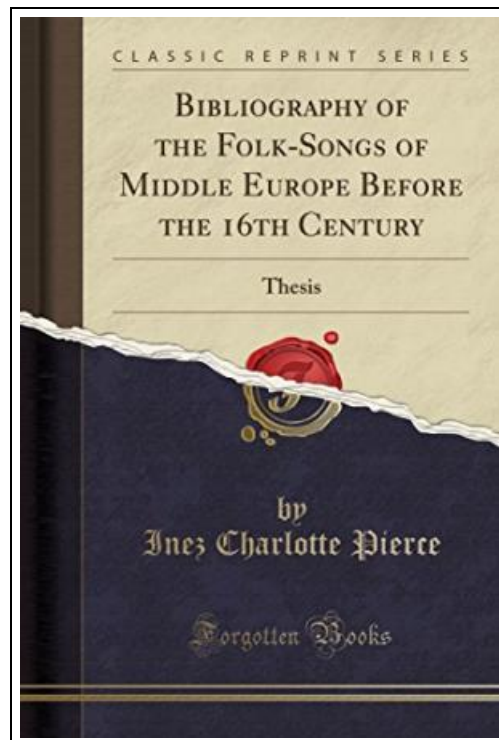


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Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Bibliography of the Folk-Songs of Middle Europe Before the 16th Century: Thesis Ambrose in his *Geschichte der Musik*, v.2, p.276, says One does not know how or where a volkslied came into existence. It is like the meadow flower which in the early morning blossoms forth in quiet loveliness and charming simplicity and no one knows who planted it. Sometimes it is a wandering fiddler or piper, a peddler or perhaps a soldier. One of them expresses his imagination in some new melody. What he has imagined will be sung back and forth, each person changing the character of the melody to suit his nature or fancy. Thus, everyone has a hand in its composition until finally, it assumes a definite form and is then able to prove its vital power through centuries. Theodore Storm in his *Immensee* has also described in a very beautiful way the origin and character of the volkslied. They are not composed at all. They grow, they fall from the air, they fly over the land like gossamer, hither and thither, and are sung in a thousand places at the same time. Our own thoughts and actions are found in them; it is as though we helped to make, them. In this bibliography, volkslied or folk-song is meant to include only these spontaneous bursts of song from the people themselves not the heavy and solemn Minneleid and Meistersong, which. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in...



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