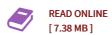




Directing Shakespeare: A Scholar Onstage (Hardback)

By Sidney Homan

Ohio University Press, United States, 2004. Hardback. Book Condition: New. 236 x 162 mm. Language: English. Brand New Book. An Impossible Question From A Chinese Actor - Why is Shakespeare eternal? - drove Sidney Homan after fifty years in the theater to ponder just what makes Shakespeare.well, Shakespeare. The result, Directing Shakespeare, reflects the two worlds in which Homan operates - as a scholar and teacher on campus, and as a director and actor in professional and university theaters. His concern is the entire process, beginning in the lonely period when the director develops a concept and moving into increasingly larger realms: interaction with stage designer; rehearsal; and public performances in which the audience s response further shapes the play. Homan recounts the experience of staging King Lear accompanied by a musical score for piano, violin, and cello played live onstage. He discusses the challenge of making and trying to justify cuts in Hamlet. A casual remark from an actress leads to a feminist production of A Midsummer Night's Dream. He describes the delicate collaboration between director and performer as he works with actors preparing for The Merchant of Venice, King Lear, and Hamlet. Other chapters treat a...



Reviews

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