



Seventeenth-Century Cultural Discourse

By Thomas Worcester

Walter de Gruyter. Hardcover. Condition: New. 318 pages. Dimensions: 9.1in. x 6.3in. x 0.9in. Using a wealth of previously neglected sources, this book is a case study of early 17th century preaching, and one that sheds new light on the religious history of France. Analyzing the pulpit discourses of Bishop Camus, the study employs an interdisciplinary approach that integrates literature, history, culture, religion, politics, and gender studies. In light of this book, some well-known theses on early modern Catholicism may need qualification. Delumeaus depiction of a pervasive dialectic between fear of hell and a sentiment of security finds little corroboration. Bossys perspectives on eclipse of the Seven deadly sins by the Decalogue, and on replacement of a communal church by more private Christianity, find few echoes. Though some scholars have pointed to a growing hostility toward the poor in the 17th century, Camus called the poor images of Christ. Thus Camus provides important evidence for a new assessment of religion and society in old regime of France. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Hardcover.



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ally Reichel**

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- **Prof. Kirk Cruickshank DDS**