



Grupo "Cántico" de Córdoba comentario de poemas

By Martínez Fernández, José Enrique

ARCO-LIBROS, 2005. Condition: Nuevo. En el mercado actual existen numerosos manuales sobre el comentario de textos literarios. La mayoría constan de teoría y práctica. Con las naturales diferencias, todos vienen a coincidir en un método de análisis que aborda, por una lado, los aspectos temáticos y, por otro, los formales, éstos divididos en tres planos, fónico, morfosintáctico y semántico. Este libro, titulado Grupo "Cántico" de Córdoba. Comentario de poemas, incorpora al análisis de cada poema los aspectos pragmáticos, pocas veces tenidos en cuenta, es decir, la presencia y la función textual de los sujetos poéticos (emisor y receptor) y de los deícticos espaciales y temporales, responsables en buena parte de la pluralidad de lecturas del poema correspondiente. Por otro lado, el análisis métrico se centra en la difícil problemática del verso libre, tan renuente a dejarse entender desde los parámetros rítmicos tradicionales. Los poemas comentados pertenecen a tres poetas del grupo "Cántico" cordobés (Ricardo Molina, Pablo García Baena y Julio Aumente), una de las aventuras poéticas más admirables, en su conjunto, de aquellos años difíciles de las décadas del 40 y del 50 del pasado siglo, con inequívocas señas de identidad (refinamiento culturalista y formal, vitalismo, etc.) cuya valoración no...

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