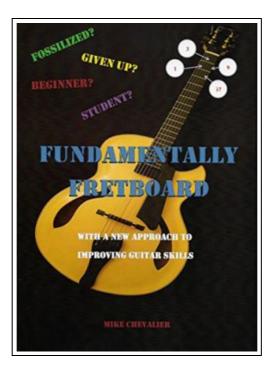
Fundamentally Fretboard: With a New Approach to Improving Guitar Skills (Paperback)



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Reviews

A fresh e book with an all new viewpoint. It is really simplistic but unexpected situations in the 50 % from the book. Once you begin to read the book, it is extremely difficult to leave it before concluding. **(Dawn Hane)**

FUNDAMENTALLY FRETBOARD: WITH A NEW APPROACH TO IMPROVING GUITAR SKILLS (PAPERBACK)



i2i Publishing, United Kingdom, 2016. Paperback. Condition: New. Language: English . Brand New Book. If you are a guitar-player frustrated by lack of progress, a beginner or student, or have even given up, this short (82-page) manual is for you.Based on the simple premise that if a chord is, say, Gm7b9 you will want to know where notes G, 7 and b9 are as well as what constitutes a minor chord, the author s noteboard approach comprehensively covers both theory and practical, self-reliance driven, guidelines - formatted for both LEFT-HANDERS and RIGHT-HANDERS - that can revolutionize your relationship with the guitar, with a 5-section, 18-chapter layout covering everything that can help you become a confident, innovative player.Contents include section I - notation: 1 note fundamentals, 2 from root note to numbered noteboard, European equivalents and music stave conventions; section II - scales: 3 fundamentals and the major scale, 4 relative minor and other common scales, 5 modes, 6 concepts for using scales; section III - chords: 7 fundamentals of structure and quality, 8 playing chords, 9 building more complex chords, 10 harmonizing scales as chords, 11 playing harmonized chords, 12 identifying the key from chords or melody; section IV - chord progressions: 13 cycle of fifths and fourths, 14 common progression types, 15 substitutions, 16 intros, turnarounds and endings; section V - alternative tunings: 17 for guitar, 18 other stringed instruments. And also includes cut-out guitar-bag items of cycle of fifths and fourths and crib card plus blank forms for working out other scales harmonization and for identifying keys for your compositions.The author has been playing guitar for over 50 years, having been inspired (like so many others) by The Shadows from as far back as 1960. Sandwiched between international sales and business training careers, he became a luthier and...

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