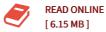


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Picasso: Girl Before a Mirror (Paperback)

By Anne Umland

MUSEUM OF MODERN ART, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. Girl before a Mirror (1932), one of several standouts in MoMA s vast collection of Pablo Picasso s work, takes the traditional artistic theme of a woman before her mirror and reinvents it in radically modern terms. The girl s profile and blonde hair identify her as Marie-Th rese Walter, the artist s lover, muse and a profoundly transformative presence in both his life and art, but the painting is far from a conventional portrait. Its dazzling jewel-like colors, boldly contoured shapes and surface patterning transform the girl and her shadowy reflection into a deeply mysterious image that is both captivating and strange. In her essay, MoMA s Blanchette Hooker Rockefeller Curator of Painting and Sculpture, Anne Umland, explores this work in depth and describes the circumstances of its creation: the artist s private life, his practice as a sculptor, his rivalry with other artists both living and dead and his concern, at the age of 51, about his contemporary relevance and artistic legacy.



Reviews

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