



Edward Macdowell: A Study (Classic Reprint)

By Lawrence Gilman

Forgotten Books. Paperback. Condition: New. 238 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. This study is based upon the monograph on Mac Dowell which I contributed in 1905 to the Living Masters of Music series. That book could not, of course, remain in the series after the death of Mac Dowell three years later; it was therefore taken from its place and used as a foundation for the present volume, which supersedes it in every respect. The biographical portion is almost wholly new, and has been greatly enlarged, while the chapters dealing with Mac Dowell smusic have been revised and extended. In completing this survey of one who in his art is still of to-day, I have been poignantly conscious throughout of the fact that posterity has an inconvenient habit of reversing the judgments delivered upon creative artists by their contemporaries; yet to trim deftly ones convictions in the hope that they may elastically conform to any one of a number of possible verdicts to be expected from a capricious futurity, is probably as dangerous a proceeding as to avow, without equivocation or compromise, ones precise beliefs. (Typographical errors above are due to OCR software and dont occur in the book....



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