

The Book of Woodcarving: Techniques, Designs and Projects

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Reviews

Absolutely essential read through ebook. Better then never, though i am quite late in start reading this one. Your life span will likely be change once you total reading this article pdf. (Jody Veum)

THE BOOK OF WOODCARVING: TECHNIQUES, DESIGNS AND PROJECTS



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Dover Publications Inc., United States, 1978. Paperback. Book Condition: New. 2nd Revised edition. 262 x 196 mm. Language: English . Brand New Book ***** Print on Demand *****. In answer to complaints from students that there was no concise, simple text on wood carving, Charles Marshall Sayers, a nationally famous teacher and craftsman, wrote this book. It is still the finest book for the beginning student in wood sculpture. In clear, straightforward language Sayers carefully guides the reader through the fundamentals - what tools and materials to use, how to use them. There are lessons and designs for incised carving, relief carving and other cutting methods. Sayers discusses woods suitable for carving, stains and finishes, preliminary and advanced methods of prepairing woods for finishing, even how to make a workbench. The 34 illustrated designs for over 34 projects encourage the student to build slowly and methodically a sound, practical technique while creating objects of beauty and utility. All the projects employ only four tools (one straight parting tool, three different sizes of straight gouges). With this book you can make: panels for cabinets chests and doorsborderstable apronschair and bench railscircular mirror framewall bracket with shelfbookendsrectangular mirror framefootstoolsguest-book coversmirror frame with half-circle topholy water fontdoors.

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