



The VES Handbook of Visual Effects: Industry Standard VFX Practices and Procedures (Hardback)

By -

Taylor Francis Ltd, United Kingdom, 2014. Hardback. Book Condition: New. 2nd Revised edition. 236 x 201 mm. Language: English . Brand New Book. The award-winning VES Handbook of Visual Effects remains the most complete guide to visual effects techniques and best practices available today. This new edition has been updated to include the latest, industry-standard techniques, technologies, and workflows that are ever-evolving in the fast paced world of visual effects. The world-renowned Visual Effects Society (VES) tasked the original authors to update their areas of expertise, such as stereoscopic moviemaking, color management, facial capture, and the Digital Intermediate, as well as provide detailed chapters on interactive games and full animation. Additionally, fifty new contributors share their best methods, tips, tricks, and shortcuts earned through decades of trial and error and real-world, hands-on experience. This 2nd edition has been expanded to feature lessons on: * On-set stereography * The Academy Color Encoding System (ACES) * Whether to shoot or convert to 3D * Virtual productions * Editorial workflow in an animated feature * 3D matte painting * General geometry instancing A must-have for anyone working in or aspiring to work in visual effects, The VES Handbook of Visual Effects, Second Edition covers...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

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