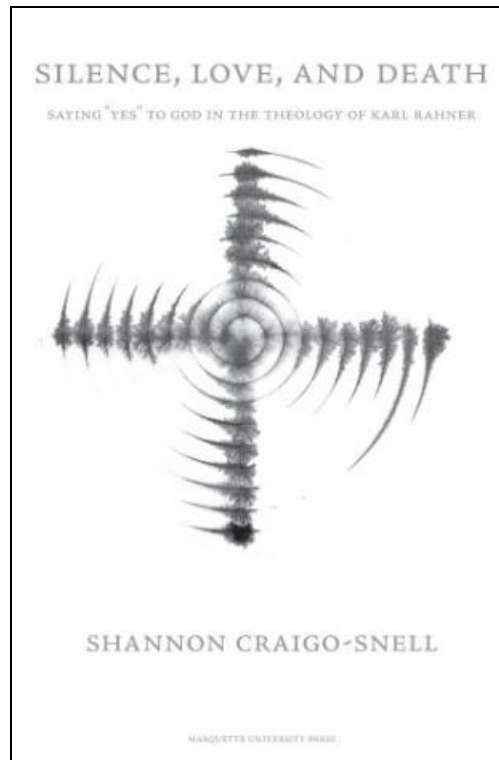


Silence, Love, and Death: Saying Yes to God in the Theology of Karl Rahner



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Reviews

A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.

(Dr. Grady Jacobi DDS)

SILENCE, LOVE, AND DEATH: SAYING YES TO GOD IN THE THEOLOGY OF KARL RAHNER



Marquette University Press. Paperback / softback. Book Condition: new. BRAND NEW, Silence, Love, and Death: Saying Yes to God in the Theology of Karl Rahner, Shannon Nichole Craigo-Snell, One of the central elements of Karl Rahner's theology is the affirmation that God offers salvation to every human being and, in so doing, empowers each of us to say "yes" to this holy vocation. This divine-human dialogue of offer and response is the heart of Rahner's understanding of Christian faith. In this book, Shannon Craigo-Snell explores what it means to say "yes" to God in Rahner's theology. Drawing on a variety of his writings, Craigo-Snell focuses on three moments in human freedom that Rahner repeatedly points to in describing how we say "yes" to God: silence, love, and death. In Rahner's theology, the theme of silence is often used to mark a posture of openness to the mysterious other, both human and divine, which is a primary characteristic of what it is to be human. This openness to the other is concretely realized in love, such that human identity is both gift received and task accomplished. Further, this self-possessing openness to the other is fully actualized in an eternal inter-communion. Rahner's discussions of eschatology do not center on an affirmation of the immortality of the individual soul, but rather paint a portrait of communally sanctified humanity that draws us forward into ourselves, our community, and God. Attending to these three ways of saying "yes" to God generates an understanding of Rahner's theology as neither modern nor postmodern, but rather a challenging alternative vision that can be a vital resource for contemporary feminist theologies.



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