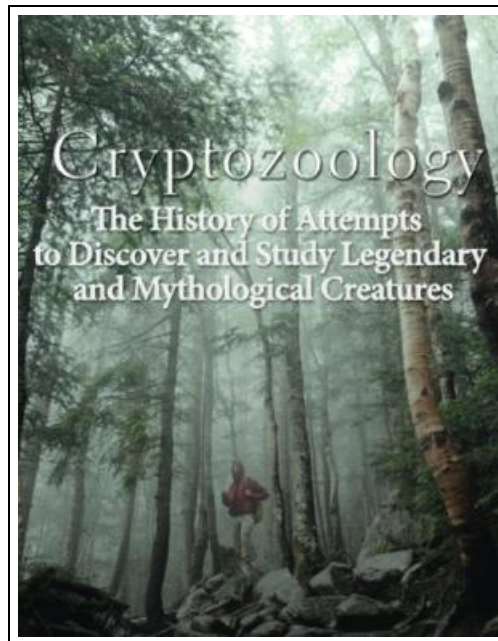


Cryptozoology: The History of Attempts to Discover and Study Legendary and Mythological Creatures



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Reviews

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

(Rene Olson)

CRYPTOZOOLOGY: THE HISTORY OF ATTEMPTS TO DISCOVER AND STUDY LEGENDARY AND MYTHOLOGICAL CREATURES



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 56 pages. Dimensions: 11.0in. x 8.5in. x 0.1in. Includes pictures Profiles some of the most sought after legendary creatures like the Loch Ness Monster and Bigfoot Includes online resources and a bibliography for further reading Includes a table of contents The Loch Ness Monster is the world-famous creature said to inhabit Loch Ness in northern Scotland. The search for the monster has probably consumed more money, time, and newspaper space than attempts to prove the existence or otherwise of UFOs. Peter D. Jeans, Seafaring Lore and Legend Mankind has always been fascinated with the hidden, the mysterious, and the unexplained. Every society has its tall tales and ghost stories, its odd legends and heroes. Also, every society has its stories of strange beasts, dangerous or benign, that live in the twilight world between the everyday and the legendary. Through most of our history we have been closely tied to nature, hunting in forests and having an intimate knowledge of the animals in our region. So-called primitive peoples were walking encyclopedias of the natural world, and yet most believed there were more creatures lurking in those woods than the ones they usually encountered. In modern times we have lost our ties to nature, but the belief in strange creatures continues as strong as ever. Indeed, the willingness to believe in exotic animals has been so widespread that some have made careers out of displaying oddities to the public at circuses, fairs, and museums. Perhaps the most notorious individual to do this is P. T. Barnum, whose New York City museum was so popular in part because he was more than happy to invent items with which to fascinate the public, even if no such item actually existed. His first...



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