



## Towards a Cultural Philology: Phedre and the Construction of Racine (Paperback)

By Amy Wygant

Taylor Francis Ltd, United Kingdom, 1999. Paperback. Condition: New. Language: English . Brand New Book. Amy Wygant reads Racine's Phedre (1677) through an analysis of its 17th-century cultural contexts and a consideration of its subsequent reception history. She explores the construction of Racinian language as musical, the poetics of the Racinian gaze, and Racine's labyrinthine eros of memory and forgetting. Reference is made to Lully's operas, the battle between the advocates of colour and the champions of drawing in the Royal Academy of Painting and Sculpture, and Le Notre's centreless garden labyrinth at Versailles. These close textual and contextual studies relate the detail of the tragedy to the conceptual sweep of 17th-century absolutism. Wygant's interdisciplinary study draws on the music history, as well as on emblematics, the history of the formal garden and the arts of memory. Racine's great threnody, the recit de Theramene, is shown as representative of expressions of loss which lie at the root of early modern literature.

DOWNLOAD



READ ONLINE  
[ 4.08 MB ]

### Reviews

*An incredibly amazing ebook with perfect and lucid answers. It is written in basic terms and never difficult to understand. It has been written in an exceptionally basic way and it is only right after I finished reading this ebook in which it in fact modified me, affected the way I really believe.*

-- Beverly Hoppe

*Extremely helpful for all classes of individuals. Better than never, though I am quite late in starting to read this one. I realized this publication from my mom and dad suggested this ebook to discover.*

-- Adela Schroeder II