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Transformations and changes in contemporary Ukrainian femininity models

By Nataliya Gudze

GRIN Verlag. Paperback. Book Condition: New. Paperback. 40 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2004 in the subject Sociology - Gender Studies, grade: 1, 7, Otto-von-Guericke-University Magdeburg, course: Gender Issues in Contemporary Russia, 11 entries in the bibliography, language: English, comment: Doppelter Zeilenabstand. , abstract: After the declaration of the Ukrainian independence and fall of the iron curtain the awareness of the Ukrainian women was drastically changed. Ideologically guided canon of femininity - a Soviet super-woman as a working mother - has lost its actuality; in the 1990s it was changed by new life standards, behaviour models, values and moral norms. At once the nationalist movements appeared on the scene and demanded to design and maintain national identity with articulation of basic concepts of nationality. In Ukraine this process was socially defined through the modern reconstruction of patriarchy supported by the educational system, mass media, political discourse, and legislation. Having recognised Ukrainian as the official language, Ukraine began moulding ideology constructed on the conception of the pre- Revolutionary Ukraine. The entangled images of the Cossack republic and the image of Ukraine as Mother, together with vital revival of Orthodoxy, strengthened patriarchy in politics, social order...



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