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Will Power: How to Act Shakespeare in 21 Days (Applause Books)

By Basil, John; Gunning, Stephanie

Applause Theatre & Cinema Books, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Thousands of young people set their sights on becoming professional actors each year, flocking to big cities, such as Los Angeles, New York, and Chicago, hoping to get a foot in the door with a solid resume built in high school, college, and local theatre company productions. But competition for parts is fierce, and no list of credits is complete without competency in the classical works of William Shakespeare. Prepared actors who make bold, unique choices impress casting directors. When they've done their work, they may claim a role without apology. Will Power guides both professional actors and aspirants through a lively 21-day rehearsal process leading up to the day of an actual audition or performance. Actors need never again be confused about where to begin or how to follow through when developing a Shakespearean role. Clear stepping stones have been laid out before them by Shakespeare himself. Even seasoned actors, familiar with verse, are fascinated when they learn about the acting clues and stage directions embedded in the original First Folio text of Shakespeare's work published in 1623, in the...



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