



Tennyson's Poetry as Inspiration for Pre-Raphaelite Art

By Natalie Lewis

GRIN Verlag Jun 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,0 (A), Free University of Berlin (Institute for English Philology), course: The Pre-Raphaelites in Art and Literature, 19 entries in the bibliography, language: English, comment: Analysis of the Poems 'Mariana' and 'Lady of Shalott' from A. Lord Tennyson. Juxtaposition of poems and picture interpretations: Comparison between the poem 'Mariana' (1830) and J. E. Millais' paintings(1851), Comparison between Tennysons 'Lady of Shalott' and the paintings of W. Hunt (1889-92) and J. W. Waterhouse (1888) With bibliography and appendix (3 paintings) , abstract: In 1848, at the peak of British industrialism and urbanization, a group of artists founded the Pre-Raphaelite Brotherhood, a movement which revolted against contemporary academic art. Searching for new themes of a higher truth and purity, the group did not only turn to artistic and literary sources of the Medieval Ages, the Renaissance and Romanticism but also to the poetic work of the contemporary Victorian Alfred Lord Tennyson. The Pre-Raphaelite Brotherhood and the poet laureate shared a poetic affinity...



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